



## **DANCE DRAFT SAMPLE EXAMINATION**

### **STAGE 3**

Section 7 of the *New WACE Manual: General Information 2006–2009* outlines the policy on WACE examinations.

Further information about the WACE Examinations policy can be accessed from the Curriculum Council website at

[http://newwace.curriculum.wa.edu.au/pages/about\\_wace\\_manual.asp](http://newwace.curriculum.wa.edu.au/pages/about_wace_manual.asp).

The purpose for providing a sample examination is to provide teachers with an example of how the course will be examined. Further finetuning will be made to this sample in 2007 by the examination panel following consultation with teachers, measurement specialists and advice from the Assessment, Review and Moderation (ARM) panel.

*SAMPLE DRAFT*



Western Australian Certificate of Education, Draft Sample External Examination

Question/Answer Booklet

**DANCE**  
**WRITTEN PAPER**  
**STAGE 3**

Please place your student identification label in this box

Student Number: In figures

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In words

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***Time allowed for this paper***

Reading time before commencing work: 10 minutes  
Working time for paper: Two and a half hours

***Materials required/recommended for this paper***

**To be provided by the supervisor**

This question/answer booklet  
Source booklet

**To be provided by the candidate**

Standard items: Pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: Nil

***Important note to candidates***

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.  
examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

**DANCE  
STAGE 3**

***Structure of this paper***

Sections	Number of questions available	Number of questions to be attempted	Suggested working time (minutes)	Marks available
One Short Response	4	4	60	40
Two Extended Response	3	2	90	60
			Total marks	100

***Instructions to candidates***

1. The rules for the conduct of the Western Australian external examinations are detailed in the *TEE/WACE Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Prior to this exam you viewed a DVD or video of a dance performance with accompanying choreographer's notes.
3. For section A, refer to the images in the source booklet which illustrate key moments from this DVD or video. For each question, write your answers in the spaces provided in your question/answer booklet.
4. For section B write your answers in the spaces provided in this question/answer booklet. A blue or black ballpoint or ink pen should be used. There are spare answer pages at the end of this booklet. If you need to use them, indicate in the original answer space where the answer is continued (i.e. give the page number, for example, page 32) You must not take this question/answer booklet away from the examination room.

**Section One: Short response**

**40 marks**

This section has **four** questions. Attempt **all** questions.

Suggested working time: 60 minutes

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Refer to the images in your source booklet labelled 1a-u.

*“From the outset the dancers were encouraged to cross over from familiar dance territory to work experimentally with space, context and content. The 16 company members have consented to being s-t-r-e-t-c-h-e-d in more than physical directions...”*

Choreographer’s notes from *Edge Test*

**Question 1**

Describe **two** examples in *Edge Test* where the dancers have worked experimentally with space, context and/or content. *[6 marks]*

**Example 1** \_\_\_\_\_

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**Example 2** \_\_\_\_\_

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**Question 2**

Choose **two** choreographic devices used in *Edge Test* to arrange movement and explain how each has contributed to the choreographer's intent.

[8 marks]

**Example 1** \_\_\_\_\_

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**Example 2** \_\_\_\_\_

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**Question 3**

Critically evaluate the effectiveness of the following components in *Edge Test*.

In each case your answer will need to:

- Identify what was intended by the choreographer
- Judge the extent to which it was successful.

[15 marks]

**Staging and design concepts**

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**Music/dialogue**

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Movement choices, choreographic elements and devices \_\_\_\_\_

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**Question 4**

The following question refers to your solo dance composition prepared for the Practical WACE exam.

- (a) Describe the choreographic intention of your solo dance composition. In your response refer to the beginning, middle (development) and end (resolution) of the dance.

*[3 marks]*

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(b) Explain how you arranged the movement phrases throughout the parts of your solo composition to best convey your choreographic intention. In your answer explain choice of music, spatial organisation, manipulation of movement phrases and the use of various choreographic devices and structure.

[8 marks]

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End of section one

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**Section B: Extended response****60 marks**

This section has **three** questions. Choose **two** questions to answer from either Question 5 or Question 6 or Question 7.

Suggested working time: 90 minutes

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**Question 5: Case studies in Dance**

*“...No artist is ahead of his time. He IS his time. It is just that the others are behind the time.”  
(Martha Graham)*

Discuss the viewpoint presented in the above statement in relation to **one** case study that you have conducted in the Dance course.

Your case study may be chosen from a dance company, choreographer or dancer.

Organise your answer using the following structure:

- Write a brief biographical overview for your example
- Explain in detail the relationship between **key** contextual factors that existed in a particular time and place and the dance works that emerged. For example, consider social, historical, political, cultural and/or economic contexts
- Evaluate the contribution that your chosen dance company, choreographer or dancer have made considering the local, national and/or international impact of their work.

[30 marks]

**or**

**Question 6: Employment in Dance**

*“...while Australia has produced a number of incredibly exciting and innovative dance creators, the art form itself remains severely under resourced.” (Dyson, 2006)*

Discuss this statement in relation to the financial and employment difficulties experienced by

- Australian Dance companies, or
- Individual Australian dancers

In your answer consider a range of factors (for example, access to employment, sites for performance, the type and quality of dance works produced).

[30 marks]

or

**Question 7: Audiences and Dance**

*“In Australia the audience for dance is exclusively dancers.”*

Construct an argument **for** or **against** this premise. In your answer will need to identify and explain the following:

- typical Australian dance audiences
- cultural attitudes towards dance in Australia, and
- Australian values, attitudes and beliefs about participation in dance.

[30 marks]









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END OF PAPER

## ACKNOWLEDGEMENTS

### SOURCE BOOKLET

Stills from: STEPS Youth Dance Company (2001) *Edge Test* (Video).

**Question 6:** Dyson, J. (2006, July 19). Artists need help [Letter to editor]. *Canberra Times*.

SAMPLE DRAFT



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